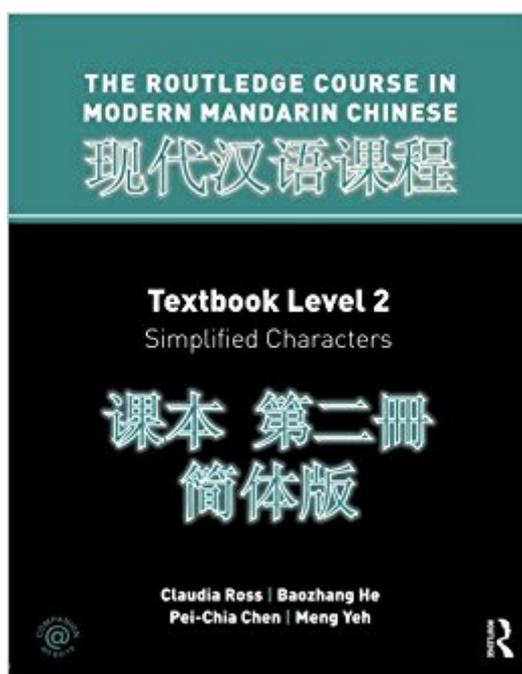


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Routledge Course In Modern Mandarin Chinese Level 2 (Simplified) (Volume 1)



Synopsis

The Routledge Course in Mandarin Chinese is a two-year undergraduate course for students with no prior background in Chinese study. Designed to build a strong foundation in both the spoken and written language it develops all the basic skills such as pronunciation, character writing, word use and structures, while placing strong emphasis on the development of communicative skills. The complete course consists of Textbook Level 1, Workbook level 1 - including free CDs, Textbook level 2 and workbook level 2 -including free CDs. All books are available separately in simplified as well as traditional characters and take the students from complete beginner to post-intermediate level. Textbook Level 2 incorporates the innovative features of Level 1 including the separation of vocabulary from characters, a "basic to complex" introduction of grammatical structures, a comprehensive companion workbook with extensive practice in all language skills and functions, and a Teachers' Manual. Level 2 adds a "Narrative" Component to support the learner as they move from spoken Mandarin to formal written Chinese, and from the comprehension and production of short sentences to paragraphs and essays. Level 2 of this Course in Modern Mandarin bridges the gap that characterizes the transition between basic level Chinese courses and more advanced work. The Narrative Component includes: Model narratives that introduce formal written Chinese with explanations of the features of each narrative. Focus on narrative function including description, comparison, explanation, persuasion, and hypothesis. Reading and writing assignments that guide students to internalize model structures, to read for information, and to compose original essays for specific purposes. The course is also fully supported by an interactive companion website which contains a wealth of additional resources for both teachers and students.

Teachers will find lesson plans in both English and Mandarin, providing a weekly schedule and overall syllabus for fall and spring, as well as activities for each lesson and answer keys. Students will be able to access downloadable character practice worksheets along with interactive pronunciation, vocabulary and character practice exercises. All the audio material necessary for the course is also available online and conveniently linked on screen to the relevant exercises for ease-of-use. For more information about the course and to access these additional resources, please visit the companion website at <http://cw.routledge.com/textbooks/9780415472500/> For bundle discounts please visit: <http://www.routledge.com/books/details/9780415533072/>

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Customer Reviews

Claudia Ross is Professor of Chinese at the College of the Holy Cross, Massachusetts. She has served as President of the Chinese Language Teachers Association and as Director of the CET Chinese Program in Beijing. Her publications include Chinese Demystified (2010); The Lady in the Painting, Expanded Edition (2008); Modern Mandarin Chinese Grammar: A Practical Guide, co-authored with Jing-heng Sheng Ma; Modern Mandarin Chinese Grammar Workbook, co-authored with Jing-heng Sheng Ma and Baozhang He (both Routledge, 2006); Outline of Chinese Grammar (2004); and Traditional Chinese Tales: A Course in Intermediate Chinese (2001).

Baozhang He is Associate Professor in Chinese at the College of the Holy Cross, Massachusetts. He has served as Director of the Chinese Language Program at Harvard University and as Head Instructor in the "Princeton in Beijing" language program. His publications include Modern Mandarin Chinese Grammar Workbook (Routledge, 2006), co-authored with Claudia Ross and Jing-heng Sheng Ma and Elementary Chinese (2006), co-authored with Pei-Chia Chen. Pei-Chia Chen is a lecturer in Chinese at UC San Diego and has previously taught at Harvard University. Her publications include Elementary Chinese (2006), co-authored with Baozhang He. Meng Yeh is Senior Lecturer in Chinese at Rice University. She has served as a Board Member of the Chinese Language Teachers Association and is a founding member of CLTA-TX. She is an AP Chinese consultant for the College Board and a certified Oral Proficiency Interviewer in Chinese for Language Testing International, ACTFL. Her publications include Advancing in Chinese (2010) and Task-based Listening Workbook: Communicating in Chinese Series (1999).

It is hard to believe how badly written this book is. I am unsure of why the authors decided that it

was a good idea to separate words into half character - half pinyin instead of giving the whole word in characters OR pinyin. It does not help when you are trying to read a text, and more importantly, it is not a realistic way of encountering language... I would not recommend this book to anyone trying to learn Chinese.

This book is absolutely horrible. I would say by far the worst written textbook I have ever used. Constantly substituting characters for pinyin left me and all of my class mates confused and searching chapters ahead trying to find the completed info we needed. I seriously suggest never using this for educational purposes, (because the format is horrible) and if your prof. forces you to use this book to always give an extra hour or two for studying or homework b/c of how often you will find yourself flipping through the entire book to find a character when only the pinyin is introduced in the current lesson, (both character and pinyin should be present for the student; not only one at a time).

I returned my kindle ebook for refund! It is not about the content, but the terrible quality of the Kindle product. Terribly jagged jpegs, hardly readable. There is no way they should charge almost U\$ 60 for that. It is a pity as the content of book deserves a 5 star.

The worst. This book is so poorly put together it is mind blowing. Chinese language books should include complete information - this means including pinyin, characters, and english for everything covered. This book only sometimes gives you all the information you need. Sometimes you just get pinyin, or just characters. So, instead of spending your time studying or doing homework, you spend your time with a dictionary. Factor two good dictionaries (english-chinese and chinese-english) into your budget if you go with these books. An author, or 3 in this case, should never make the assumption that readers have only read their books and therefore only have the previous knowledge of basic level books. That being said, the beginning level text is also quite bad. They start with only pinyin and sometimes add characters later. Why? It just doesn't make sense. Such a waste of money and time. This text makes learning Chinese much harder and arduous than it needs to be.

Arrived on time, very helpful in learning Chinese, as advertised!

Pretty good book, a nice flow to it. as for the product itself, it was new so it was perfect

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